

Alyssa Marino

Management: Tom Ingegno
tom@omnipop.com

DL 516.686.6909 O 516.937.6011

Height: 5'4"

EMC

Vocal: Mezzo Soprano

REGIONAL THEATRE

The Diary of Anne Frank	Margot Frank	Patchogue Theatre (Joseph Minutillo, Dir.)
Man of La Mancha	Fermina	Hampton Theatre (D Marbury/E Brennan, Dir.)
A Christmas Carol	Female Swing (perf.)	Hartford Stage (Rachel Alderman, Dir.)
Zorba	Athena	Clay and Wattles Theatre Co. (Sally Camm, Dir.)
Fiddler on the Roof	Ensemble	Clay and Wattles Theatre Co. (Sally Camm, Dir.)

READINGS/ WORKSHOPS

The Book of Esther	Esther	Hartford Stage (William Steinberger, Dir.)
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UNIVERSITY THEATRE

Macbeth	Macbeth	Illona Linthwaite (Dir.)
August: Osage County	Jean Fordham	Diana Moller-Marino (Dir.)
Dancing at Lughnasa	Agnes Mundy	Annmarie Davis (Dir.)

FILM

Perception	Lead	City College of New York (Wei Yao, Dir.)
Replay	Lead	City College of New York (Susan Mei, Dir.)
Samul	Lead	City College of New York (Wei Yao, Dir.)
Pressure	Lead	Ghetto Film School (Janay Super, Dir.)

TELEVISION

The Deadliest Decade	Co-Star	Lion Television (Andrea De Brito, Dir.)
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COMMERICALS

Javits Center	Featured	Neoscape, Inc.
Post-It (Spec)	Featured	City College of New York (Susan Mei, Dir.)

EDUCATION/ TRAINING

University of Hartford, The Hartt School of Music, Dance and Theatre – BFA Actor Training

Drama Studio London (London, UK) – Eight Week Shakespeare Intensive

Upright Citizens Brigade – Improv 101 Intensive

Voice: Larry Raiken

Dance: Broadway Dance Center, Joffrey Ballet School

SPECIAL SKILLS

Improvisation, Southern Accent, British Accent, Irish Accent, Stage Combat (Hand to Hand, Broad Sword, Rapier, Knife), Yoga, Knitting, Snort Laugh, Driver's License