

SANDY MARKS

Quick Synopsis:

Sandy has made dashing appearances on CBS's *The King of Queens*, HBO's *Comedy in the Park* and as a guest sports caster advocating animal rights on Fox and Friends (political opinions, his own). Marks has graced the films *Kiss Me Again* and *Manhattan Comedy Nights* which he also directed and won a "Telly" award for best motion picture in the comedy section.

Bio:

SANDY MARKS broke into the stand-up scene in the early '90s and after two years of mining Neil Simon monologues for humor, he desperately decided to pen his own jokes. (No offense, Neil.)

Sandy has a knack for spinning facts and stats into fast-paced, stream-of-consciousness-style humor that doesn't just inspire ebullient mirth but also hits home with some rather startling truths about humanity. (Don't believe me? Come watch him. No but really. Get off the couch.) Sandy has become one of the most versatile and highly entertaining comics working today and is known for his enlightening and sometimes self-deprecating humor.

When asked, Marks describes himself as vapid, soulless, empty, and paranoid. But this serially self-deprecating "Rolling Stone" approved "comedian" who, according to "Time Out New York," is a true charmer with enough energy to make any audience member sufficiently nauseous — or maybe that's just his outfit (we're not quite sure).

Marks has made dashing appearances on CBS's *The King of Queens*, HBO's *Comedy in the Park* and as a guest sports caster advocating animal rights on Fox and Friends (political opinions, his own).

In addition to touring nationally and overseas — memorable locations included but not limited to Vegas, Atlantic City, Paris, Venezuela, Bahamas, Turks and Caicos, and Amsterdam (hell yes) — Mr. Marks has graced the films *Kiss Me Again* and *Manhattan Comedy Nights* with his remarkably tall stature and unforgettably enormous hands. He was also the director of *Manhattan Comedy Nights* which won him a "Telly" award for best motion picture in the comedy section. I mean, really, what's not to love? (I suggest you follow this fine fellow [@SandysMarks](#))