

KATY FULLAN

Management/Agency
Omnipop Talent Group/Hyperion
818.980.9267/323.955.7900

Affiliations:
SAG-AFTRA

Height: 5'5"
Weight: 111
Hair: Brown
Eyes: Brown

TELEVISION:

CHOWDER	Creator/Writer/Star	FX
I THINK YOU SHOULD LEAVE	Guest Star	Netflix
KILLING IT	Co-Star	Peacock
LET'S BE REAL	Recurring	Fox
CURB YOUR ENTHUSIASM	Co-Star	HBO

FILM:

PLANET FITNESS	Lead	Dir. Paul Emerson
PATHETIC WOMAN	Lead	Dir. Kenzie Elizabeth
CHOWDER	Lead	Dir. Paul Emerson
REBOUND	Lead	Dir. Doron Max Hagay
COMPANY	Lead	Dir. Doron Max Hagay
BROWN	Supporting	JASH / Dir. Andrew DeYoung
REQUESTS	Lead	Dir. Amanda Kramer
SHE KEEPS ME YOUNG	Lead	Dir. Doron Max Hagay
RODNEY	Lead	Dir. Doron Max Hagay

IMPROV/SKETCH:

2019 CBS DIVERSITY SKETCH COMEDY SHOWCASE	Cast	El Portal Theater
JOLIET COMMUNITY CENTER	Sketch	UCB, Comedy Central Stage
MY TRUTH AS I KNOW IT	Sketch	Lyric Hyperion, Various (LA)
FANNY	Improv	iO West, Various (LA)
MAX (House Team)	Improv	iO West
SECOND CITY THEATRICALS	Sketch/Improv	Second City (Chicago)
DEEP SCHWA (House Team)	Sketch/Improv	iO Chicago, Various (Chicago)

NEW MEDIA:

SITCOM	Lead	Dir. Amanda Kramer
THE FLUKE	Lead	Dir. Reid MacDonald

THEATER:

JACOBY'S PROMISE	Lead	Annoyance Theater (Chicago)
GRAVEYARD SHIFT	Supporting	New York Fringe Festival
SPLATTER THEATER	Lead	Annoyance Theater

TRAINING:

UCB	Advanced Improv	Los Angeles
The Groundlings	Basic, Int, Advanced	Los Angeles
Lesly Kahn Institute	Ongoing	Los Angeles
Robert D'Avonzo	On Camera	Los Angeles
iO Chicago	Improvisation	Chicago
The Second City	Improvisation	Chicago
The Artistic Home	Meisner, Scene Study	Chicago

SPECIAL SKILLS: Improv (long & short form), sketch comedy, characters, accents (British, American Southern, Midwestern, Chicago, French, Russian), yoga, rollerblading/skating, classically trained dancer, handgun certified, valid driver's license & passport