

# Alyssa Marino

Management: Tom Ingegno  
Omnipop East Coast  
tom@omnipop.com  
DL 516.662.9676

Height: 5'4"

EMC

Vocal: Mezzo Soprano

## **REGIONAL THEATRE**

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The Diary of Anne Frank	Margot Frank	Patchogue Theatre (Joseph Minutillo, Dir)
Man of La Mancha	Fermina	Hampton Theatre (D Marbury/E Brennan, Dir.)
A Christmas Carol	Female Swing (perf.)	Hartford Stage (Rachel Alderman, Dir.)
Zorba	Athena	Clay and Wattles Theatre Co. (Sally Camm, Dir.)
Fiddler on the Roof	Ensemble	Clay and Wattles Theatre Co. (Sally Camm, Dir.)

## **READINGS/ WORKSHOPS**

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The Book of Esther	Esther	Hartford Stage (William Steinberger, Dir.)
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## **UNIVERSITY THEATRE**

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Macbeth	Macbeth	Illona Linthwaite (Dir.)
August: Osage County	Jean Fordham	Diana Moller-Marino (Dir.)
Dancing at Lughnasa	Agnes Mundy	Anmarie Davis (Dir.)

## **FILM**

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Perception	Lead	City College of New York (Wei Yao, Dir.)
Replay	Lead	City College of New York (Susan Mei, Dir.)
Samul	Lead	City College of New York (Wei Yao, Dir.)
Pressure	Lead	Ghetto Film School (Janay Super, Dir.)

## **TELEVISION**

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The Deadliest Decade	Co-Star	Lion Television (Andrea De Brito, Dir.)
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## **COMMERCIALS**

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Javits Center	Featured	Neoscape, Inc.
Post-It (Spec)	Featured	City College of New York (Susan Mei, Dir.)

## **EDUCATION/ TRAINING**

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**University of Hartford, The Hartt School of Music, Dance and Theatre** – BFA Actor Training

**Drama Studio London (London, UK)** – Eight Week Shakespeare Intensive

**Upright Citizens Brigade** – Improv 101 Intensive

**Voice:** Larry Raiken

**Dance:** Broadway Dance Center, Joffrey Ballet School

## **SPECIAL SKILLS**

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Improvisation, Southern Accent, British Accent, Irish Accent, Stage Combat (Hand to Hand, Broad Sword, Rapier, Knife), Yoga, Knitting, Snort Laugh, Driver's License