

Lisa Jolley

Lisa Jolley was most recently seen on Broadway in "Hairspray." Other New York credits include the world premiere of Jeff Whitty's documentary theater satire, "The Plank Project," "The Dilemma of Drugs" (using her autoharp), "The Girl Who Came To Supper" (with Celeste Holm), in the York Theatre Company's "Musicals in Mufti" series, and "Sweeny Todd" (with George Heam) at the Paper Mill Playhouse. An accomplished improviser, Lisa has performed internationally with several troops including Chichago City Limits, the Upright Citizens Brigade, and The Moth, as well as Boom Chicago of Amsterdam. Her fully improvised solo show "Jolley On The Spot," has been performed in New York, Los Angeles, and at the Chicago Improv Festivals. Television and film credits include "Sex and the City," "Hope and Faith," "As The World Turns," "The Penny Marshall Project," and "RGB." Education/training: University of Cincinnati, College Conservatory of Music.