

JESSICA LEIGH JOHNSON

SAG/ AEA Eligible

Management:

Omnipop Talent Group
East & West Coast Offices
516.937.6011/ 818.980.9267

Height: 5'2"
Weight: 105
Hair: Brown
Eyes: Brown

FILM AND TELEVISION:

| | | |
|----------------------|---------------------|-------------------|
| THE PARTY | Amber | Jessica Rotondi |
| IN THE BATHROOM | Jessica | Jeffrey Sousa |
| TWO WAY MONOLOGUE | Juliet | Robert Broadhurst |
| JESSE & JILL | Sabrina | Dakkan Abbe |
| SCORPIONS AND FRONGS | Kim | Frances Bathory |
| THE DEAD LIFE | Cat | Ivy Nicholson |
| WANNABE | Elizabeth | Frances Bathory |
| MONA LISA SMILE | Art History Student | Mike Newell |

NYC THEATER:

| | | |
|----------------|------------------|--|
| ANDY & EDIE | Ingrid Superstar | Shetler Studios Dir. Jessica Rotundi |
| A FIRST FAMILY | Nixe Tash | Theatre Studio, Inc. Dir. Kimberly Mulvaney |
| WHAT'S NEXT | Heather | Producer's Club Dir. Rawleigh Moreland |

REGIONAL THEATRE:

| | | |
|---------------------------|--------------|-------------------------------|
| STAGE DOOR | Terry Randal | West End Theatre |
| MOONLIGHT AND VALENTINO | Lucy Trager | Spiegel Theatre |
| TITUS ANDRONICUS | Young Lucius | John Cranford Adams Playhouse |
| EVERYMAN | Good Deeds | West End Theatre |
| PRIDE AND PREJUDICE | Kitty Bennet | John Cranford Adams Playhouse |
| THE GENERAL OF HOT DESIRE | Ensemble | John Cranford Adams Playhouse |

EDUCATION & TRAINING:

HOFSTRA UNIVERSITY: BACHELOR OF FINE ARTS IN PERFORMANCE

SCHOOL FOR FILM & TELEVISION

Commercial Course: Ruth Nerken, Bill Johnson, Howard Meltzer
Scene Study: Richard Southern
Survey Class: Julia Carey, Brian Keeler, Jack Newman

HOFSTRA IN LONDON Contemporary British Drama: John DiGaetani

SPECIAL SKILLS/ RECOGNITION:

Superb Prank Caller, Casting experience, Dance (Modern, Jazz, Ballet), Pilates, Swimmer, Great with children, Licensed driver.

*First Prize Winner of The WB Clean & Clear Casting Call 2002

www.thewb.com/castingcall2002/winners/