

Dr. Bristol's Prescription

March 18, 2009

Stand Up Wit...Matt Weinhold



"Who gets a fourteen hour show these days...that ends in nudity?"

The longest track on **DEAD FUNNY** is the opener, and for a couple of minutes I was wondering if **Matt Weinhold** was going to get the crowd at Cobb's off the ground as planned. Seemed like the drug jokes weren't working as planned, but then he adeptly turned the tepid reaction into his favor by steering into bits on listening to **Rush** on acid and joining the **Kiss Army**, and from that point forward, he was rolling. (The Geddy Lee impression was *priceless*.) By the time he got around to the...uhh...*special bicycle seat*, all bets were off.

There are thirty-six tracks on the album, although several are just logical segues that could have been lumped together (e.g. "Bald Race"/"Last Haircut"). **Weinhold** is not a monologist; he's in and out of topics quickly - a quick one or two jabs to set up the punch line, then a couple of great reaction lines to drive it home (often using sound effects and a myriad of voices to add color). I haven't seen him in person, but based on the voices and timing I would bet he's physically expressive as well. Not *Brian Regan expressive*, but very visual.

Yet despite the seeming smorgasbord of topics, there's a great flow to the set, and like the San Francisco crowd at Cobb's I was laughing throughout. And **Weinhold** has *balls* - he's unafraid of offending *anyone*. If several gay, Nazi, serial killer and pedophile jokes were *over* the line, he absolutely *hurdled* it with "Pudding", yet he was able to pull even the dumbfounded audience members back in and get out alive. But compared to those pokes at the disabled, he's soon far rougher on himself as a geeky, lazy, balding sci-fi freak who resorts to pleasuring himself in the kitchen rather than summon the initiative to

do the dishes. Matt might have wanted the audience to leave the show with the word “*assfigure*” as their new vocabulary entry, but it’s the one he coined in “Masturbation” that will haunt me for a while.

Besides the above, my other favorite pieces were “Pepe Le Pew”/”Yosemite Sam” (with *excellent* imitations), “Amateur Porn”, “Action Figures” (take *that*, conventioners!) and the closing bits on sad, tired and bizarre relationships. (I think I dated that girl in “Living Together”, although Matt’s nightmare woman sounds more like **Kevin Meaney** on a Red Bull jag...)

DEAD FUNNY is a solid effort, as **Weinhold** hits the target often. Plus anyone who’s into [BUBBA HO-TEP](#) is alright with me.

Tons of information at Matt’s [website](#).

You can also buy **DEAD FUNNY** at [CD Baby](#).