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"Boppin' at The Glue Factory" wins Best Feature award

By Jorgill

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“*Brooklyn Reptyle Films feature "Boppin' at The Glue Factory" recently won the Best Feature award from Seattle True Independent Film Festival.*”

For Immediate Release:

FOR IMMEDIATE RELEASE:

"Boppin' at The Glue Factory" wins Best Feature award

Seattle, Washington – June 14, 2009

Brooklyn Reptyle Films feature "Boppin' at The Glue Factory" recently won the Best Feature award from Seattle True Independent Film Festival.

"Boppin' at The Glue Factory" tells the story of a junkie nurse who runs the night shift at a convalescent home while attempting to score his favorite drug.

According to the film's director, Jeff Orgill, "I was inspired by a close friend from the medical industry who managed to charm his way along while remaining functionally high on pharmaceutical grade narcotics. They say you won't kick until you hit rock bottom. But what if you can avoid that forever?"

Orgill is touring the festival circuit with "Boppin' at The Glue Factory" having already played Buffalo-Niagara, Monaco, and Seattle with upcoming screenings in France, Sacramento and Los Angeles.

Orgill is also in development on his next feature "The Girl with The Wandering Eye."

The winners of the Seattle True Independent Film Festival (STIFF) 2009 Awards
2009 Grand Jury Award Winner - Bad Kung Fu (Finalists: Yesterday and Eve's Necklace)
2009 Best Feature Film Winner - Boppin at the Glue Factory (Finalists: The Death of Alice Blue and Jackson)
2009 Audience Award - I speak soccer
2009 Most Kickass Award Winner - Bronx Paradise
(Finalists: Frat House Massacre and Walking to the Cage)
2009 Film Challenge Award Winner - Zarkan: Son of Mahnphear, The Musical

Boppin' at The Glue Factory - credits

Starring: Henry Dittman (his first leading role), Conrad Roberts (The Mosquito Coast, Million Dollar Hotel, Serpent and The Rainbow), Mews Small (One Flew Over The Cuckoo's Nest, Man On The Moon), and Rance Howard (Angels & Demons, Frost/Nixon, A Beautiful Mind)

Script by Jeffrey Jay Orgill and B. Scott O'Malley

Story by Jeffrey Jay Orgill and Hector Maldonado

Produced by: B. Scott O' Malley, Roger Mayer, Christo Dimassis, Karol Ballard

Director of Photography Alicia Robbins

Score by Dean Harada and Jason Moss

Edited by Christian Miglio and Jennifer Kanter

Brooklyn Reptyle Films

on festival circuit: Big River Man, Boppin' at The Glue Factory (award winning), Audie & The Wolf, Oil Change (award winning), Removal

In development: The Girl with The Wandering Eye, Jack and Jillian

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For more information:

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