

## Praise for Maria Bamford



*Ask Me About My New God!* named one of the best comedy releases of 2013 by:

**Entertainment Weekly | The AV Club | Time Out NY  
LA Weekly | Paste Magazine | Village Voice | Laughspin**

**Rolling Stone's**  
50 Funniest People

**American Comedy Awards**  
Best Club Comic 2014

**Paste Magazine's**  
Best Comedians of 2013 & 2011

**Variety's**  
2013 Comedy Impact Report

**Vulture's**  
Top 10 Comedy Specials of 2012

**The AV Club's**  
Best Comedy Albums of the Decade

**Esquire's**  
Women We Find Funny

**IFC's**  
10 Funniest Female Comedians

**Flavorwire's**  
50 Best Stand-Up Specials of  
All Time

**Splitsider's**  
20 Funniest Stand-Up Specials of  
All Time

“Meek-voiced Maria Bamford makes all other existentially dark comedians look like so many Carrot Tops.” – **Rolling Stone**

“Ridiculously original, odd and confessional...She’s transcendent.” – **New York Magazine**

“This rare gem of a comedian is beloved within the comedy community for her heart-wrenchingly honest stand-up and precise, carefully constructed bits.” – **NY Times**

“If there’s one comedian you should know, it’s Maria Bamford.” – **Style.com**

“Bamford is a comic’s comic, with a stylized, experimental act that lingers in the mind, full of riffs on her struggles with anxiety and depression...[“The Maria Bamford Show”] was a cold blast of brilliance.” – **The New Yorker**

“By replacing a typical audience with [her parents], she breathes life into a cliché by making it literal and creates a compelling dynamic that is as eccentric as her singularly funny comedy.” – **New York Times** review of *Maria Bamford: the special special special!*

“[O]ne of the best working comedians alive...Her comedy sidesteps the aggressively ‘feminine’ scripts most female comics feel compelled to address... Bamford’s comedy is lonely, and that’s its strength: It’s the comedy of a true misfit.”  
– New York Magazine’s **The Cut**

“Always deep in character, she is a high-strung virtuoso of voices, a sensei of psychological pain and self-conscious sensitivity, a comic of complex neurosis and compassion.”  
– **Artforum**

“She’s one of the few people that really makes you laugh hard, who’s doing something so interesting and insane.” – **Judd Apatow**

“She’s just doing something so new that you feel like a vaudevillian in baggy pants.”  
– **Patton Oswalt**

“If making good comedy means taking big risks, Maria Bamford is in the midst of her greatest work.” – **Interview Magazine**

“[*Ask Me About My New God!*] is Bamford at the top of her game, a unique voice shouting at the darkness.” – **Paste Magazine**

“TL;DR? Maria Bamford is the best and it doesn’t make sense why we all don’t have t-shirts with her face on it.” – **Jezebel**

“One of the most distinctive and difficult to describe voices in comedy, Maria Bamford’s stand-up is part multiple-personality voiceover reel and part tumble down the rabbit hole of a very skewed, deeply funny point of view.” – **LA Times**

“[*Ask Me About My New God!*] fully captures an artist whose ability to channel personal demons and family dysfunction into brilliant characterizations is unparalleled...Bamford’s writing has never been tighter.” – **LA Weekly**

“Lots of comedians come off as bitter and sarcastic, but Maria Bamford is shy and sweet, and her normal speaking voice is in the 9-year-old girl range. When she goes into one of her many characters, however, her tone and facial features change, and you can see the depths that she normally hides.” – **Pasadena Magazine**

“Bamford is cranking. She’s riding a killer wave and has been for some time now.”  
– **Chicago Tribune**

“Warm, thoughtful and weird, she’s an absolute joy.” – **The AV Club**

“Maria has been one of the funniest and most original stand-ups going for years now.”  
– **Splitsider**

“Maria Bamford’s unique, off-kilter stand-up, which features dimensions of characters rarely seen in a comedy club, has earned her a rightful place as one of the patron saints of comedy today.” – **Huffington Post**

“The results [of *Maria Bamford: the special special special!*] are fascinating – a sly commentary on the thin line separating life and art.” – **Flavorwire**

“What she does onstage is unrivaled. Watching Bamford perform is like being invited to an elaborate and peculiarly dark world that you want to explore forever.” – **The Jane Dough**

“Maria Bamford is a genius. She is one of the funniest comedians alive and has been for years. If you haven’t seen her live find out where she’s going to be performing and go see her. That’s right, travel cross-country if you must. She’s that good.” – **BuzzFeed**

“If you could use one word to describe Maria Bamford’s singular brand of stand-up, it would be fearless.” – **Village Voice**

“Considered by many peers and critics as one of the top comedians out there today, Maria Bamford has a style that is hard to describe. It’s different. It’s absurd. It’s somewhat uncomfortable. And it all starts with her voice. Actually, it all starts with her voices. Plural.” – **CNN.com**

“Don’t you dare pull this ‘one of the funniest female comedians’ bit when discussing Maria Bamford. She’s one of the funniest stand-ups around. Period.” – **Seattle Met Magazine**

“I absolutely love Maria. She is [a] super unique, cool, lovely, nice lady.”  
– **Jon Hamm to The AV Club**

“With a shapeshifting voice and a seemingly near-broken outlook on the world, she quietly savages everybody’s conception of normalcy with her instantly vivid characters.”  
– **IFC Fix Blog**

“Her humor always touches wounded and tender parts – both hers and ours.”  
– **Time Out Chicago**

“Maria Bamford is a national treasure.” – **LAist**

“FIVE STARS (\*\*\*\*\*) [Bamford’s act is] intelligent comedy, brilliantly written gags and a blend of quiet indignation and almost-visionary insight that characterize all the best US comics. When you have the gags this smart and a style that original, you [are] in a league of your own.” – **Scotland Herald**

“It’s a thought-provoking and entertaining routine from a woman who often seems possessed by a dark, funny power.” – **The Melbourne Age**

“Bamford’s act is a weird and wonderful amalgam of self-help mantras, stand-up as therapy, weird flights of fancy (“celebrities’ moods create the weather”) and tales of a highly dysfunctional family life...If that’s Maria Bamford off-stage, too, then for comedy’s sake, let’s hope she stays away from the psychiatrist’s couch.” – **Herald Sun**

“[She has] sly viciousness, tart perspectives. [She is] a comic gem. This is satisfyingly idiosyncratic stand-up.” – **The Guardian**

“Bamford’s vocal cords should be registered as a national treasure.”  
– **Sunday Morning Herald**

“Bamford is deliciously off-kilter.” – **The Irish Times**