

Spawn of Carlin

They're angry, they're smart, they've suffered for their art



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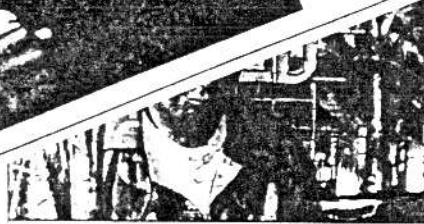
Lewis Black Currently: *The Daily Show's* senior curmudgeon. **Tragicomedy:** Gave up career as a serious playwright when he realized there was more money in telling people what pisses him off. **Mad as hell about:** Everything, including you, you moron. **Carlinesque trait:** Unhinged delivery makes well-crafted, often brainy material seem like extemporaneous bitching.



Sarah Silverman Currently: Trying to get her film *Jesus Is A*... theater near you. **Tragicomedy:** Use of ethnic... problem...



Alonzo Bodden Currently: Developing TV series; winner of NBC's *Last Comic Standing 3*. **Tragicomedy:** NBC discarded *Last Comic Standing 3* before the final episode aired. **Mad as hell about:** Dating, stupid people, nature. **Quote:** "This guy invited me to go camping. Camping? Why would I work hard all year to go out and pretend I'm homeless?"



Stanhope Currently: Trying to shed clunky "guy who used to be on *The Man Show* but not the *Fear Factor* guy" nickname. **Tragicomedy:** Former mullet hairdo. **Mad as hell about:** Censorship, hypocrisy, people who frown on paying for sex. **Quote:** "There should be no vice laws. Every vice is already a punishment in itself. You smoke cigarettes, you get cancer, you die. You don't need a ticket."



Marc Maron Currently: Embittered leftist surrealist on *Air America Radio's Morning Sediton*. **Tragicomedy:** Had to put on a happy face for early-1990s gig on *Comedy Central's Short Attention Span Theater*. **Mad as hell about:** Self. **Carlinesque trait:** Can start a bit with "You know how....," then tell a story that nobody in the audience relates to but laughs at nonetheless.



Carlos Mencia Currently: Stars on *Comedy Central's Mind of Mencia*. **Tragicomedy:** His childhood—he was the "quiet one" among 18 children. **Mad as hell about:** Racial profiling, the Catholic Church, political correctness. **Quote:** "Why don't they put Hispanics on reality TV? 'Cause we a win! They would tell my father, 'You gotta eat pigs' snout and bulls' balls.' He'd go, 'That's my favorite!'" —Josh Robertson