

Ahmed Best

Ahmed Best kicked off his entertainment career as a musician in New York City. His first gig was with the underground acid jazz group The Jazzhole, which he played in, wrote for and produced. After touring with the group in Europe and Asia, he moved on to star in the Broadway musical *Stomp*. Ahmed toured internationally with *Stomp* but got his next big break back in the states. While performing in San Francisco, George Lucas asked Ahmed to make film history by playing the first live/animated character in a motion picture: Jar Jar Binks. He appeared in all three of the *Star Wars* prequels.

Since moving to Los Angeles in 2000, Ahmed has voiced a number of animated features, including *Kangaroo Jack 2* and the popular anime film *Armitage*. His recent on-camera work includes the independent films *Mother and Child* (which stars Samuel L. Jackson, Naomi Watts and Annette Bening), *2001: Maniacs: Field of Screams*, *Poolboy*, and *Some Guy Who Kills People*. On television, he has recurred on Adult Swim's *Robot Chicken*, Cartoon Network's *Star Wars: The Clone Wars*, and Nickelodeon's *Big Time Rush* and guest starred on ABC's *Cougar Town* and the NBC pilot *The Pink House*. Ahmed is also a regular ensemble performer at the Sacred Fools Theatre.

Ahmed won a 2009 Annie Award for his voiceover work on *Robot Chicken: Star Wars Episode II* and a GLAAD award for executive producing *The DL Chronicles*. He has produced and directed internet videos for Flowrocks.com and commercials for The Body Factory, a health fitness store. He also wrote and directed the indie sitcom *This Can't Be My Life*, starring Lynn Wacor, Tracie Thoms and Rosario Dawson.

Ahmed is currently working on a live internet show for Live Video and a sci-fi comedy pilot called *The Nebula*, which stars Ahmed along with Levar Burton, Wayne Brady, Tracie Thoms and Alphonso McAuley.